

DENNIS SIO MONTERA

VISUAL ARTIST

**IN SITU | SOLO EXHIBITION
2015**

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IN SITU | SOLO EXHIBITION
Qube Gallery, Crossroads Mall, Gov, Cuenco Avenue,
Kasambagan, Cebu City, Philippines
August 19 – September 7, 2015
Catalog Design and Lay-out: Dennis E. Montera
Consultant: Hui-Wen Lin, Ph.D.
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ABOUT THE ARTIST

Dennis E. Montera also known by his artist name as 'SIO' was born in 1972 in the island province of Cebu, 570 kilometers south of the capital Manila in the Philippines. He obtained both his Bachelor of Fine Arts major in Painting and Master in Fine Arts from the University of the Philippines. His works are known for an employment of a method called 'addition by subtraction', that ultimately become multi-layered color field paintings. The symbolism of his work's content are appropriated from real life experiences and reflections on his surrounding environment. The artist's body of work is a testament to the non-figurative idiom that was popularized by the abstract expressionist movement in New York of the 1950's. The artist has been juror selected to international exhibitions such as the Asian International Art Exhibition in Seoul, East Java Fine Art Biennale in Surabaya, Trevisan International Art exhibition in Bolgna, and the Beijing International Art Biennale of China. SIO has also participated in numerous international art fairs including Art Tainan, Art Kaohsiung, Tokyo International Art Fair, Asia Contemporary Art Fair-Hong Kong, Art Apart Fair-Singapore, and ManilArt. He won first prize in the Philippines' prestigious GSIS Art Competition in 2010 and was awarded the University of the Philippines' Chancellor's Award for Creative Work in 2008 and 2010. He was awarded an artist residency grant by Le Cent Etablissement Culturel Solidaire in Paris, France in 2013 and was among the first recipients of the Dekana Award of the University of the Philippines Cebu in 2014. He is currently a professor of the Fine Arts at the University of the Philippines' constituent unit in his hometown of Cebu. His research on art and artists in the southern region of the Philippines have been presented in international conferences and published in prestigious academic journals. At the time of this particular exhibition collection, the artist was a Ph.D candidate as a recipient of an NCKU distinguished international scholarship and a U.P. research fellowship award to pursue a doctoral degree at the Institute of Creative Industries Design of the National Cheng Kung University in Tainan City, Taiwan.




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PRESS RELEASE




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PEEPS

Sio Montera's In Situ exhibit

September 13, 2015 • admin • 0 Comments • Cebu, gallery, Montera

UBE Gallery opened a very special show for an exceptional artist last Aug. 19. In Situ: Abstracting Identity and Migration (A Premier Collection Series), a solo exhibit by Sio Montera, was a homecoming of sorts for the teacher-turned-student. To make things even more special, it was also his birthday. Family, friends, art enthusiasts, and friends from the media came out to support the master abstractionist, Sio Montera.

“Sio” to friends and colleagues, Dennis E. Montera is a prolific artist and a conscientious educator. As an artist, Sio has mounted multiple solo shows on abstract art. He obtained his Master of Fine Arts degree in 2004 at the College of Fine Arts in UP Diliman. As an educator, Sio has rendered as associate professor of the Fine Arts program in UP Cebu.



Sio Montera

Passionate in community art development as the past president of the Pusod Cebu Visual Artists Inc. and as a founding member of the Creative Cebu Council Inc., he is the current vice head of the Committee on Visual Arts of the National Commission for Culture and the Arts. He is also in Qube's featured roster of curator-artists this season.

In pursuit of higher learning, Sio ventured to Taiwan to experience, challenge, and develop the concept of creative industries. While immersing in a new culture and experiencing an interesting way of life, he created an abstract narrative of his journey. Sio's new style of painting picks up from where he left off – the collection exhibited as “One Man Sio” in Qube Gallery last June 2014. To date, abstracting his identity and migration was magnified in In Situ. The exhibit ran last Aug. 19 to Sept. 7 at Qube Gallery in Crossroads, Banilad, Cebu City.

For inquiries, please contact Qube at 09188074175 and info@qubegallery.ph, or visit their website at www.qubegallery.ph. Qube Gallery is open Monday to Saturday, from noon to 8 p.m. (PR)

Utzurum: Of art abstractions and classy kitchens





MORE LOCAL

CHINGGAY V. UTZURUM
October 14, 2015

QUBE Gallery at Crossroads, Banilad, Cebu City, recently opened its portals to an exceptionally gifted abstractionist, Dennis “Sio” Montera, in a solo exhibit called In Situ: Abstracting Identity and Migration.

This is not the first time this artist/educator has shown his works at the Qube, for in June 2014, he mounted another solo, One Man Sio. After that, in pursuit of higher learning, he ventured to Taiwan with the aim of experiencing and developing an abstract narrative of his journey, while immersing himself in an entirely different culture.

It was in 2004 that Sio obtained a Master in Fine Arts degree from University of the Philippines at Diliman. As an educator, he has rendered excellent full-time teaching as an associate professor in the Fine Arts program at UP-Cebu.

And last but not the least, as an artist, he has mounted multiple solo shows on abstract art. Sio is also involved in community art events as past president of the Pusod Cebu Visual Artists Inc. and is presently vice head of the committee on visual arts of the National Commission for Culture and the Arts.

For this very special show, Sio reached another milestone—his birthday! Family, friends, fans and media personalities were all out in lauding this exceptional master abstractionist. More shows, more years, Sio

If you're one of those finicky, fastidious people, who want their kitchens innovative in terms of functionality, aesthetically modern and, technologically state-of-the-art, then you've come to the right place—Dada Kitchen Systems Showroom at Design Center along A.S. Fortuna St., Mandaue City.

Since 1980, Dada has been part of the Gruppo Molteni, a prestigious leader in the Italian furniture industry. Their products are the result of intensive research and testing, in cooperation with known architects and designers and manufactured with precise attention to detail.

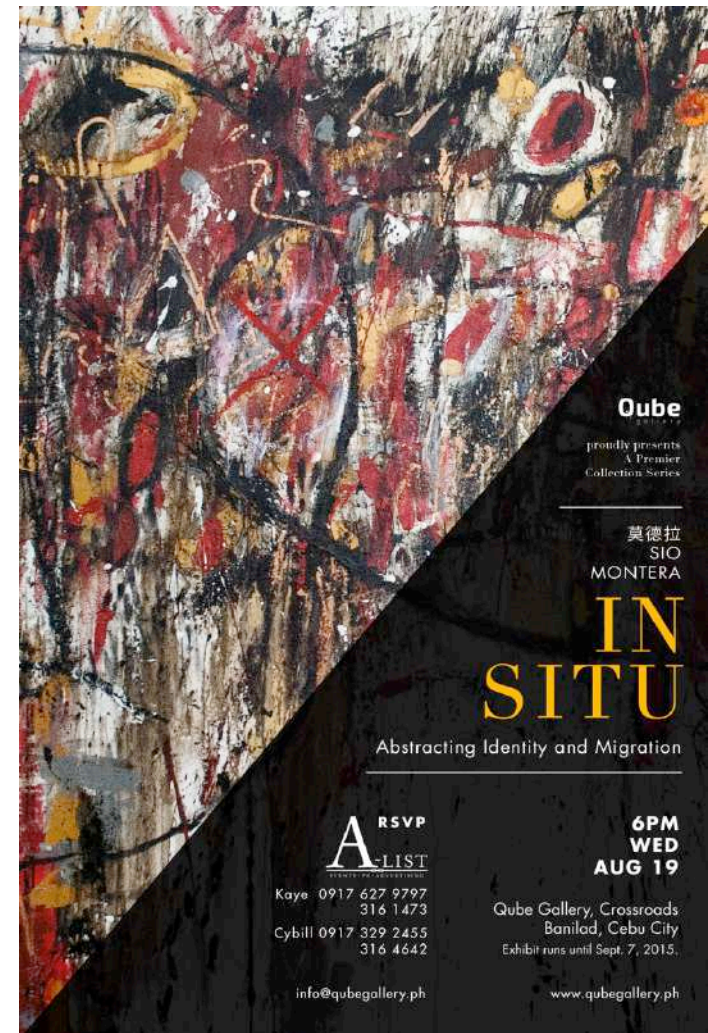
IN IT'S ORIGINAL PLACE BY DENEB R. BATUCAN

Published in SunStar Daily Cebu in August 25, 2015.
 (Obtained thru <https://www.sunstar.com.ph/article/27471/>)

Dennis “Sio” Montera comes back to his original place with his latest collection of abstract works in In Situ: Abstracting Identity and Migration at the Qube Gallery. Currently in the midst of a new adventure, as he goes from brilliant educator to being a student again, Sio recounts his daily struggles as an immigrant in a foreign land. Sio is now based in Tainan, Taiwan where he is attending to his doctorate studies in the National Cheng Kung University Institute of Creative Industries Design. He aims to finish his research dissertation in five years. In Situ is a Latin phrase meaning “in its original place”—a fitting title since Sio is now back home, showcasing a series that depicts a new chapter in his life. The exhibit tells of his battle with homesickness and his adjustment to being a student again and learning in a new and distant environment. Each piece holds a particular memory of his experiences in Tainan. The 40-piece exhibit is influenced by Sio’s new niche. The acrylic-based works have a lot of Chinese inspiration. His pieces have a lot of structures and shapes—intersecting circles, set and subsets—which he describes as part of the Chinese ideology. “It’s how they structure things, even their language. Their lifestyle is set in place, by the hour. It’s something I picked up there. It is part of the environment around me and the way they do designs,” he said.

Sio explained how he never goes into a series of works if he doesn’t have a “treasure chest of experiences” to back him up. “I have to build on experience to come up with a quality show that would somehow depict that chapter in my life. Every piece, naa gyu’y connection nako,” (Each work has a direct connection to me) he said. Living in Tainan, Taiwan has been challenging for Sio. “Most of my classmates are half my age. It’s frustrating but also good. It makes you think younger. Part of the living experience there is learning to become a student again. I’m there to learn, to absorb,” he confided. But all these endeavors have a reason. Sio is convinced that by going back to the basics and by learning and growing in another culture, he could eventually understand how the creative culture in Cebu works. Sio’s mission is to come back after he receives his doctorate degree and see how he can contribute to Cebu’s growing creative economy.

In Situ is a collection of abstracts that are deeply rooted in Sio Montera’s life experiences of late. It tells a story of a man’s journey to unknown waters, in search of deeper understanding and growth. In Situ: Abstracting Identity and Migration will run until Sept. 7, 2015 at the Qube Gallery in Crossroads, Banilad, Cebu City.



Exhibition Poster | Qube Gallery | 2015

IN SITU | ART WORK COLLECTION



Title: Distance To Home
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015



Title: The Promise Each Summer Brings
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015



Title: Ignoring Irregularities and Obstructions
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015



Title: Enemies of Adaptation
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015

IN SITU | ART WORK COLLECTION



Title: Mandarin Blood Moon
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015



Title: The Core of My Existence
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015

IN SITU | ART WORK COLLECTION



Title: Of Insights and Intuition
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015

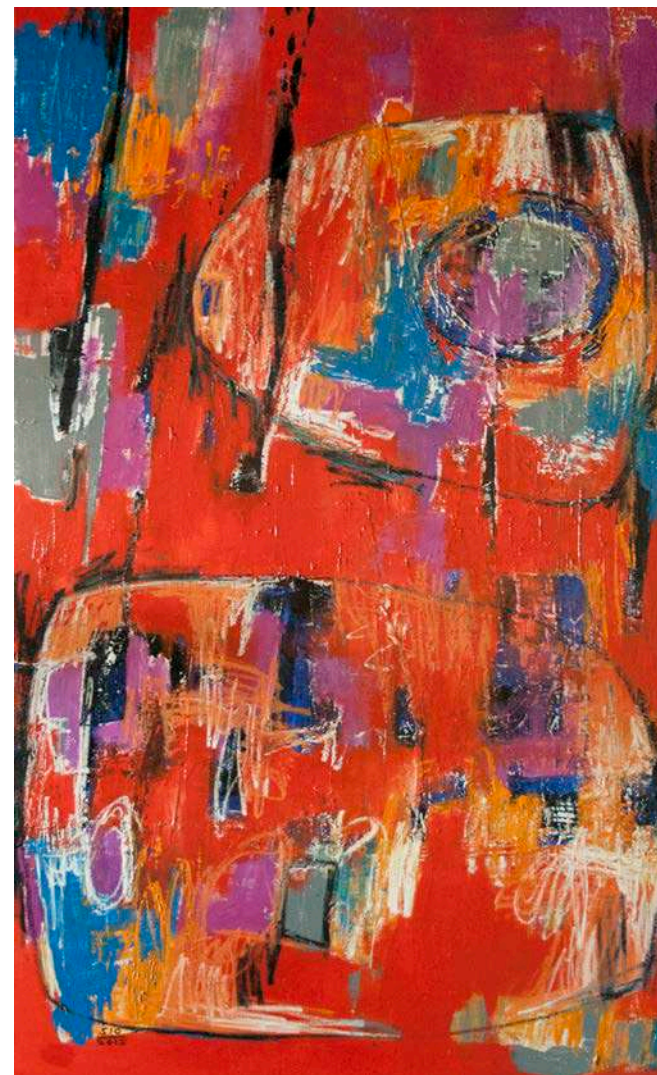


Title: Sense and Sublimation
Medium: Mixed Media on Canvas
Size: 122 x 122 cm
Year: 2015

IN SITU | ART WORK COLLECTION



Title: Contracts Between Art & Enlightenment
Mixed Media on Canvas
234 x 122 cm
2015



Title: Stepping Out of My Comfort Zone
Mixed Media on Canvas
213 x 122 cm
2015

IN SITU | ART WORK COLLECTION



Title: From Point A to B | Mixed Media on Canvas | Diptych, Each Panel 30x60cm | 2015



Title: Stories from the East Gate (Series 1-5) | Mixed Media on Canvas | Each Panel 44x24cm | 2015

IN SITU | ART WORK COLLECTION



Title: Play, Patience, and Practice



Title: Sunsets, Spaces & Subsistence



Title: Heaven, Earth, Man & Woman



Title: Gateways, Gatekeepers, & Getaways

(All works created using Mixed-media on Canvas | Each Size: 114 x47cm | Year 2015)