

Oube
gallery

presents

**SIO MONTERA
KENICHI WANI
KIDLAT**

TAIWAN: ART KAOHSIUNG

EXHIBIT
DEC
9 - 11
2016

VIP NIGHT: DEC 8
BOOTH C-18
PONLAI WAREHOUSE
PIER 2 ART CENTER
KAOHSIUNG, TAIWAN

www.qubegallery.ph | www.art-kaohsiung.com

ART
KAOHSIUNG



高雄藝術博覽會 2016 / 12 / 09 - 12 / 11

T AIWAN: ART KAOHSIUNG



Sio Montera | Ring of Fire II | Acrylic on Canvas | 152.4 x 152.4 cm | 2016



Sio Montera | Ring of Fire | Acrylic on Canvas | 200 x 200 cm | 2016

KENICHI WANI SIO MONTERA



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ART KAOHSIUNG
 2017.12.8-12.10 高雄藝術博覽會
 城市商旅 City Suites, Kaohsiung x 駁二藝術特區 The PIER-2 ART CENTER

In consecutive years, Qube Gallery joins Art Kaohsiung in Taiwan and legitimizes its reputation as an emerging participant in the Asian gallery fair circuit. Contemporary art collectors from Taiwan has continued to patronized the works of artists **Dennis Sio Montera** and Filipino-Japanese artist Kenichi Wani. Sio Montera's abstract style has been inspired from the peeling-off paints that are prominent in Taiwan's old shop houses and rustic alleys that is characteristic of various urban regeneration - creative milieus in the cities of Tainan, Taipei, and Kaohsiung. The artist aims to reveal the rich history and culture that is suggestive in every layer of paint. The artist also symbolizes his personal experiences in the paintings as an international student living in Taiwan.

Sio Montera

莫德拉



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莫德拉 was immediately absorbed as a faculty member by the University of the Philippines Cebu Fine Arts program where he graduated. His abstractions in acrylic and non-traditional media on canvas are made with a regularity and discipline of a methodical pedagogue, revealing a patience in the process of painting best described as abstract expressionist in its putting prime in the physicality of painterly elements--line, form, color, stain, texture, et al. To date, the artist has mounted twenty solo exhibitions on his unique abstraction in select galleries in the capital Manila and Cebu.

畢業之後，莫德拉隨即被延攬為菲律賓大學宿霧校區美術學程的師資。他用丙烯顏料作成的抽象畫，以及在帆布上表現的非傳統媒材，帶著有條不紊的教師規律與紀律。顯露出一種耐性，在畫出最能被形容為抽象表現主義派的作品過程中，強調繪畫元素的物質性：線條、形式、色彩、斑點、質地等等。時至今日，他已經在首都馬尼拉與宿霧的各種公共與商業空間舉辦過十九次個人展覽。由於來自中心的證實而不得不在地區性與國際性的平台來回穿梭，作為全國視覺藝術委員會被選出的地區代表，這是他始終積極參與在內的一個議題。透過研究、文化描繪、針對補助的政策制定，以及地區性的藝術組織，倡導邊緣性的藝術社群。從在馬尼拉拿到碩士學位，到他目前在台灣台南市成功大學創意產業設計研究所攻讀博士學位，莫德拉的作品主體顯示出，他的抽象表現主義辭典的視域本身，只是他用來容納對開放式構圖關心的手段，而這種構圖正和他不斷變換位置的狀態相符。這種變換不只是就必要的角色扮演（作為藝術家、教育工作者、以及擁護者）而言，更包括了不斷變動的地理位置（宿霧、馬尼拉、台灣）。



A Legendary Past, Acrylic on Canvas
72.5 cm x 53 cm



Old House Inn, Acrylic on Canvas
72.5 cm x 53 cm



The Finger, Oil on Canvas
76.2 cm x 60.9 cm



Five Fingers, Oil on Canvas
76.2 cm x 60.9 cm



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Kenichi Wani's thesis in the UP Cebu Fine Arts program tackled iconography, seeking meaning and value in image-making by creating his own icon--an alterego in the form of a rounded anthropomorphic figure named Odi. In one of his few initiatives after graduation, Wani organized an exhibition with colleagues in a local mall--the only available space that welcomed the contemporary arts aesthetics of his group. One out of the thirty pieces was sold, indicative of the resistance of the Cebu art market then of the emergent style cultivated by the academy. Lack of opportunities necessitated the artist to turn to catering his family's business needs thereafter, and only returned to his art practice in 2015 with his first solo exhibit in Qube Gallery, "Odi's Adventure to the Wild."

Kenichi Wani在菲律賓大學宿霧校區的論文探討的是肖像研究，透過創作他自己的肖像，尋找畫像的舉動當中蘊含的意義與價值。他的肖像是他的另一個自我，外型是個圓潤的人物，名叫Odi。畢業之後，某次在他少數幾次發起的行動中，Wani和夥伴合作，在當地的一家購物中心裡規劃了一場展覽，針對他所屬團體的當代藝術美學，那家購物中心是唯一表示歡迎的空間。當時展出的三十件作品中有一件售出，象徵了對於宿霧藝術市場的抵抗，市場在當時還是屬於學院派培養出來的新興風格。因為缺乏機會，此後這位藝術家不得不轉而配合他家人的事業需求。只有在2015年，以他在Qube藝廊的首次個人展覽，“Odi的荒野歷險”，回歸他熟悉的藝術創作。

Kenichi Wani

SIOMONTERA 莫德拉

T AIWAN: ART KAOHSIUNG



Sio Montera | 'Old House, New Life' Series 1-14 | each work 72.5 x 53 cm | 2017