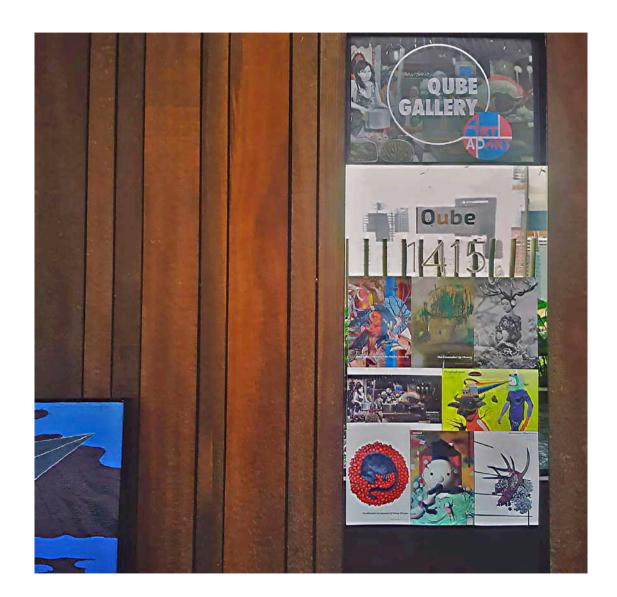
SINGANPORE: ART APART FAIR

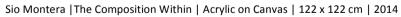




The 6th Edition of Art Apart Fair 2015 in Singapore's Hotel Parkroyal on Pickering was Qube Gallery's first participation in an art fair outside the Philippines. The gallery featured the works of *Dennis Sio Montera*, Marvin Natural, Wyndelle Remonde, Kenichi Wani, Lean Reboja, and Thom Jopson, Above Photo: Bea Sagun, Qube Gallery Manager with Cebu artist Golda King at the Qube hotel room – booth. Left Photo: Qube gallery poster with sample images of the artists' works in the door hallway of Hotel ParkRoyal at the Pickering, Singapore.

SINGANPORE: ART APART FAIR







Sio Montera | In the Solitary Company of You | Acrylic on Canvas | 122 x 122 cm |

HONG KONG: ASIA CONTEMPORARY ART SHOW

Asia Contemporary Art Show

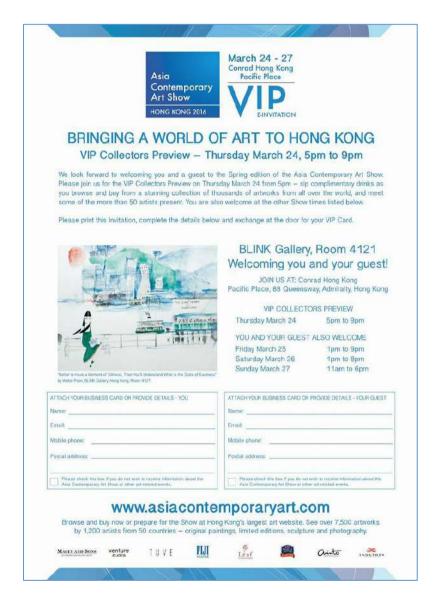
HONG KONG 2016

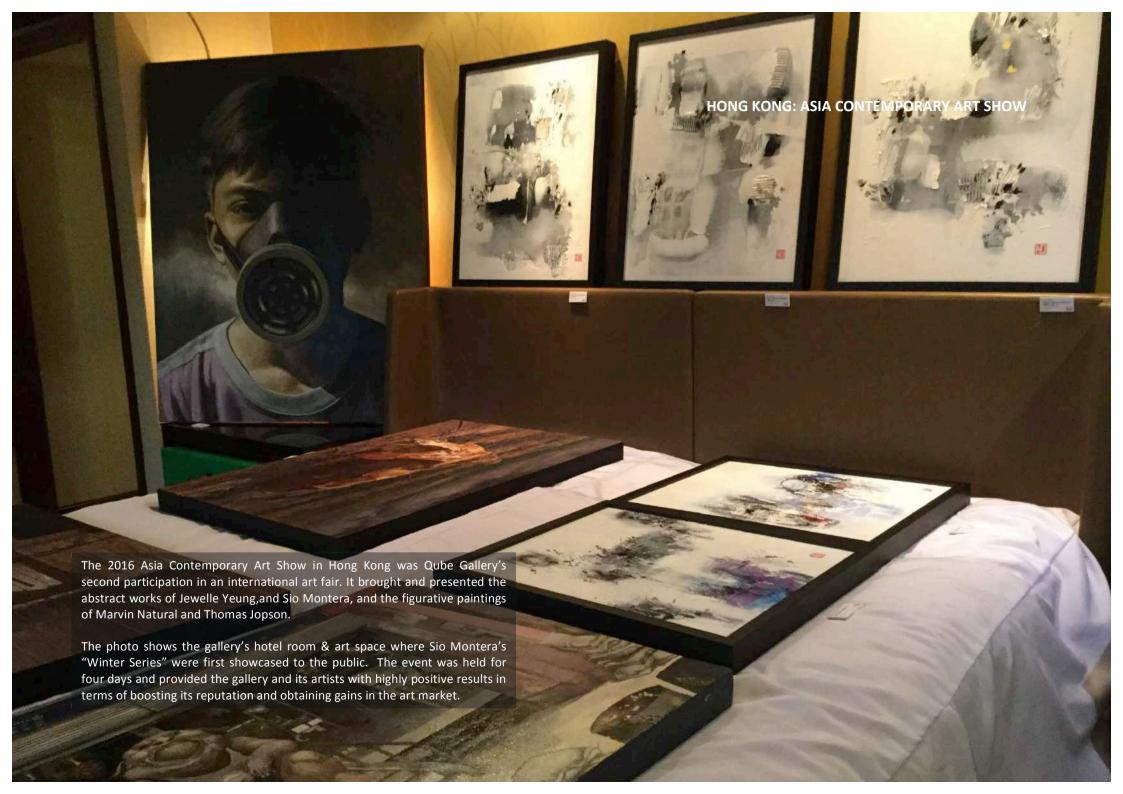
Collector and gallery owner Mark Saunderson, along with business partners Douwe Cramer and Sarah Benecke, founded the Asia Contemporary Art Show. The Show, which is now on its 14th edition, is held in Hong Kong during the two most important seasons for buying art, in the Spring-season during Hong Kong Arts Month and in the autumn during the Fall-art-auction season. It is driven by three individuals who combined have over 60 years' experience in Hong Kong's media and events business, as well as the city's buzzing art scene.

An exceptional team of customer-oriented staff from Hong Kong, Taiwan, China, South Korea, Japan, the Philippines, Australia, the UK and Germany deliver a vibrant and diverse art experience for collectors and art buyers, in addition to providing great service and support for exhibitors from all around the world. The founders of the Asia Contemporary Art Show also produce Asia's leading art website Asia Contemporary Art Buyer, that offers an engaging art browsing experience with more than 1,600 artists and over 11,500 artworks. It also hosts comprehensive exhibitor information, the artists they represent and artworks exhibited at each Show. Asia Contemporary Art Buyer extends the value for both buyers and sellers of art, from an exciting four-day Show with face-to-face engagement with artists and galleries, to 365 days a year and 24/7 online browsing and art buying experience.

HONG KONG: ASIA CONTEMPORARY ART SHOW







HONG KONG: ASIA CONTEMPORARY ART SHOW



Sio Montera | Spring Awakening 2 | Acrylic on Canvas | 72 x 60 cm | 2016



Sio Monteral Winter Dreams. Summer Wishes 3 | Acrylic on Canvas | 65 x.50 cm | 2016

JAPAN: TOKYO INTERNATIONAL ART FAIR

The city of Tokyo plays host to hundreds of talented artists from all around the world when it stages the annual **Tokyo International Art Fair (TIAF)** by Global Art Agency (The GAA Ltd). More than 150 exhibitors from over 40 countries yearly have been filling the prime located venue with an incredible display of art, with more pieces than ever before gathered under one roof for visitors to admire and to buy in the city's largest Artist showcase of modern and contemporary art. GAA Ltd also known as Global Art Agency, is a team comprised of experienced and qualified international art professionals of art event organizers, gallery owners, curators and high profile artists, that have joined forces and are organizing contemporary art exhibitions at exclusive venues in fantastic art cities. The art fair features paintings, sculptures, photography art, illustrations and multi media artworks by award winning and top emerging artists.

In 2016, Qube Gallery was invited to participate in TIAF and presented a solo exhibition on the abstract works of Dennis Sio Montera. The fair was held Omotesando Hills, a luxuryshopping complex in central Tokyo built in 2005, in a series of urban developments by Mori Building. It occupies a two hundred and fifty meter stretch of Omotesando, sometimes termed as Tokyo's Champs-Élysées. Tadao Ando designed it. Exhibiting at the Tokyo International Art Fair 2016 is very special because of the location and the Marketing and PR that comes with it. Omotesando Hills is perfectly situated in the heart of Tokyo's Champs-Élysées, with shops such as Dolce & Gabbana, Armani, and Jimmy Choo to name a few. The complex also contains art galleries and luxurious apartments. Omotesando Hills is a cultural/commercial complex that fuses "business" and "housing." It is the core of Omotesando, a boulevard that has been and still is disseminating various trends as the hub of Japanese fashion and culture. Its outer appearance blends with beautiful zelkova trees and features a "Bright-Up Wall" (Dexterior LED), which reflects the seasons. On stepping through the entrance, visitors are greeted by a panorama of the six-level atrium, while the inside of the facility features a "Spiral Slope" that leads around the atrium in a way that is reminiscent of the gently sloping ramps of Omotesando. Proceeding down the grand stairwell to the third basement, visitors emerge into SPACE O - the venue space of the Tokyo International Art Fair 2016. The widely open-ended entrance has resulted in a highly centripetal event space. These creative spaces are combined with "selective" stores that visitors can stroll past along the Spiral Slope, artists who generate creative effects, and trend-conscious people who gather at Omotesando Hills, to evolve the complex into a new "medium" that produces totally new and unprecedented expressions every day.



TOKYO INTERNATIONAL ART FAIR

2016年5月13日(金)~14日(土) 表参道ヒルズ 本館B3F スペース オー 13-14 MAY 2016 OMOTESANDO HILLS MAIN BUILDING B3F SPACE O







JAPAN: TOKYO INTERNATIONAL ART FAIR



Sio Montera | Tainan Days Series | Acrylic on Acrylic Painting Paper | 2016



Sio Montera | Tainan Days Series | Acrylic on Acrylic Painting Paper | 2016

T AIWAN: ART KAOHSIUNG



ART KAOHSIUNG 2016 / 12 / 09 - 12 / 11 高雄藝術博覽會 ART KAOHSIUNG, since 2013, has been dedicated to boosting the development of art industry through integrating resources among industries, bureaus and academics, initiating sections of promising vision, and strengthening ties among local art associations. Last edition of ART KAOHSIUNG encompasses 104 eminent galleries from Asia to Europe: Japan, Korea, Malaysia, Thailand, Hong Kong, Vietnam and France, gaining 13,000 visitors and USD 3.6 million sales amount. For now ART KAOHSIUNG has become the benchmark of Taiwanese art fair!

ART KAOHSIUNG, the platform of art in Southeastern and Northeastern Asia, will consistently contribute itself to the diminishment of geographical restrictions of arts and the diversification of art. The two themed exhibitions in 2015 focused on arts in Japan and Malaysia. In 2016 ART KAOHSIUNG turns the spotlights on Korea and the Philippines; Kaohsiung Art Forum will invite the significant academic unit and art media as the co-hosts, and include the eminent curators and gallerist as keynote speakers. The topics will be centered on the dialogues between art in Southeastern and Northeastern Asia.

The event is spearheaded by Formosa Art Fair Co., Ltd that organizes art fairs in Taiwan. It was formerly the Department of Exhibitions of Galerie Grand Siècle, which has a long and substantial record of engagement in contemporary art and experience. Formosa Art Fair Co., Ltd also organizes the International Art Show "FORMOSA 101 ART FAIR," "FORMOSA ART SHOW," "ART KAOHSIUNG" taking place in Taipei and Kaohsiung, Taiwan. It shows emerging artists and focusing on the Asian art scene. Currently it is the executive committee of ART FORMOSA and ART KAOHSIUNG.