

**DENNIS SIO MONTERA**

**VISUAL ARTIST**

**INTERNATIONAL  
COLLECTIVE EXHIBITIONS AND ART FAIRS  
2014 - 2018**

## CONTENTS

About the Artist	Page 3
Taiwan: Cross Cultural Impressions	Page 4 – 6
South Korea: GF4D Giving Back Art	Page 7 – 9
Singapore: Art Apart Fair	Page 10 – 12
Hong Kong: Asia Contemporary Art Show	Page 13 – 16
Japan: Tokyo International Art Fair	Page 17 – 19
Taiwan: Art Kaohsiung	Page 20 – 25
Italy and Spain: Trevisan International Art	Page 26 - 28
Taiwan: Art Tainan	Page 28 - 31

INTERNATIONAL  
COLLECTIVE EXHIBITIONS AND ART FAIRS | 2014 - 2018  
Catalog Design and Lay-out: Dennis E. Montera  
Consultant: Hui-Wen Lin, Ph.D.  
© www.siomontera.com | Printed in Taiwan

## ABOUT THE ARTIST

**Dennis E. Montera** also known by his artist name as 'SIO' was born in 1972 in the island province of Cebu, 570 kilometers south of the capital Manila in the Philippines. He obtained both his Bachelor of Fine Arts major in Painting and Master in Fine Arts from the University of the Philippines. His works are known for an employment of a method called 'addition by subtraction', that ultimately become multi-layered color field paintings. The symbolism of his work's content are appropriated from real life experiences and reflections on his surrounding environment. The artist's body of work is a testament to the non-figurative idiom that was popularized by the abstract expressionist movement in New York of the 1950's. The artist has been juror selected to international exhibitions such as the Asian International Art Exhibition in Seoul, East Java Fine Art Biennale in Surabaya, Trevisan International Art exhibition in Bolgna, and the Beijing International Art Biennale of China. SIO has also participated in numerous international art fairs including Art Tainan, Art Kaohsiung, Tokyo International Art Fair, Asia Contemporary Art Fair-Hong Kong, Art Apart Fair-Singapore, and ManilArt. He won first prize in the Philippines' prestigious GSIS Art Competition in 2010 and was awarded the University of the Philippines' Chancellor's Award for Creative Work in 2008 and 2010. He was awarded an artist residency grant by Le Cent Etablissement Culturel Solidaire in Paris, France in 2013 and was among the first recipients of the Dekana Award of the University of the Philippines Cebu in 2014. He is currently a professor of the Fine Arts at the University of the Philippines' constituent unit in his hometown of Cebu. His research on art and artists in the southern region of the Philippines have been presented in international conferences and published in prestigious academic journals. At the time of this particular exhibitions, the artist was a Ph.D candidate as a recipient of an NCKU distinguished international scholarship and through a U.P. research fellowship award to pursue a doctoral degree at the Institute of Creative Industries Design of the National Cheng Kung University in Tainan City, Taiwan.



*Email: [dennisonmontera@gmail.com](mailto:dennisonmontera@gmail.com)*

## TAIWAN: CROSS-CULTURAL IMPRESSIONS




安平世界觀  
Cross Cultural Impressions

11.11.2014 (三)  
01.28.2015 (三)

開幕茶會 | 11/11/2014 TUES.  
OPENING RECEPTION | 11.00 AM - 12.30 PM

展覽地點 | 安平鄉土文化館  
V E N U E | 708台南市安平區觀音街64號  
No.64, Guanyin St., Anping Dist., Tainan City

營業時間 | 週二至週日 10:00AM - 18:00PM  
OPEN HOURS | 週一休館 Mondays OFF

參展國際藝術家與學生  
PARTICIPANT INTERNATIONAL ARTISTS & STUDENTS

Krisaya Luenganantakul (Thailand / 泰國)  
Komgrij Thnaapet (Thailand / 泰國)  
Alex van Egmond (Netherlands / 荷蘭)  
Dennis Montera (Philippines / 菲律賓)  
Petr Strejcek (Czech Republic / 捷克共和國)  
Štěpán Janů (Czech Republic / 捷克共和國)

主辦單位 | ICID 國立成功大學- 創意產業設計研究所 C-HUB 國際人才中心 International Talent Hub

協力單位 | 台南市安平區公所 安平區公所 萬里樓咖啡 萬里樓咖啡 (The Hong Lu Cafe)

我們來自世界不同角落,齊聚在成功大學規劃與設計學院,學習成長,交匯共創...

We come from different parts of the world, and gather together at the College of Planning and Design, National Cheng Kung University.

當我們探索台南這個城市,安平總帶給我們特有的文化體驗與印象:寧靜,真誠與和諧的生活方式。聆聽我們許多靈感,透過不同藝術方式與台南安平一同共創藝術體驗。一同延續到來年,我們在此與大家分享,這趟探索與共創的旅程及精神...

While exploring the city of Tainan, Anping always gives us unique cultural experience and memories; its peaceful, sincere and harmonious ways toward life inspires us to transform our impressions of it into various art forms of expression. We are happy to share with you our co-creating journey and spirit with Anping and into the coming new year.

本次展覽得力於成功大學 C-Hub 創意基地的正式啓動,一個實現創作靈感的共創空間。誠摯歡迎各方領軍人才加入,一同啟發在地與國際合作的創意火花!

This exhibition is sponsored by the C-HUB, a new co-creating space based in NCKU. We are welcoming creative talent to join us there to co-create various kinds of local and international collaborations!

The exhibition 'Cross Cultural Impressions' featured artists who came from different parts of the world and were once gathered at the College of Planning and Design of National Cheng Kung University (NCKU). While exploring the city of Tainan, the Anping district never fails to impart its unique cultural experience and memories; its peaceful, sincere, and harmonious ways towards life have inspired the foreign artists to transform their impressions into various art forms of expression. The exhibit aimed to joyfully share the co-creating journey and spirit with Anping and the anticipation of the new lunar year.

The participating international artists included Krisaya Luenganantakul, and Komrij Thnaapet from Thailand, Alex Van Egmond from the Netherlands, Dennis Montera from the Philippines, and Peter Strejcek, and Stepan Janu from the Czech Republic. The exhibition was sponsored by C-Hub, a new co-creating space based in NCKU, the Institute of Creative Industries Design, International Talent Hub, and in cooperation with the Tainan Anping District Office and Jiu Hong Lu Cafe. The exhibition ran from Nov.11, 2014 to January 28, 2015 at the Anping Local Cultural Center.

INVITATION  
敬邀

安平世界觀  
Cross Cultural Impressions

11.11.2014 (三)  
01.28.2015 (三)

開幕茶會 | 11/11/2014 TUES.  
OPENING RECEPTION | 11.00 AM - 12.30 PM

展覽地點 | 安平鄉土文化館  
V E N U E | 708台南市安平區觀音街64號  
No.64, Guanyin St., Anping Dist., Tainan City

營業時間 | 週二至週日 10:00AM - 18:00PM  
OPEN HOURS | 週一休館 Mondays OFF

參展國際藝術家與學生  
PARTICIPANT INTERNATIONAL ARTISTS & STUDENTS

Krisaya Luenganantakul (Thailand / 泰國)  
Komgrij Thnaapet (Thailand / 泰國)  
Alex van Egmond (Netherlands / 荷蘭)  
Dennis Montera (Philippines / 菲律賓)  
Petr Strejcek (Czech Republic / 捷克共和國)  
Štěpán Janů (Czech Republic / 捷克共和國)

主辦單位 | ICID 國立成功大學- 創意產業設計研究所 C-HUB 國際人才中心 International Talent Hub

協力單位 | 台南市安平區公所 安平區公所 萬里樓咖啡 萬里樓咖啡 (The Hong Lu Cafe)

台南市安平區公所 林國明 區長 敬邀  
國立成功大學 林峰田 院長







TAIWAN: CROSS-CULTURAL IMPRESSIONS

The 2014-2015 exhibit, Cross Cultural Impression in the historic Anping district of Tainan, is the artist's first art-related exhibition in Taiwan. In this exhibition, the artist created a series of paintings in acrylic on canvas that he aptly calls the Anping collection. Inspired from the history and cultural heritage that pervades the ambience of the place, Montera appropriates the daily scenes of important places and people in old Anping through his art. The interplay of colors, textures, and shapes produced a number of contemporary abstract paintings of the artist's personal impressions on the beauty of Anping. *(Photo shows the artist with his works in the background)*





The artist with VIP guests gives a brief talk about his work during the opening program



The artist receives a certificate of recognition from the organizing committee



The international artists together with Prof. H.S.Chung & ICID organizing committee




VIP guests, organizers, district officials, artists, & guests sit down for a posterity photo




SOUTH KOREA: 'GF4D' GIVING BACK ART

Edward Defensor • Dennis Montero




Pierre F. Patricio • PG Zoluega

UN 협력단체 GF4D가 함께하는 

# GIVING BACK ART

PHILIPPINES VISAYAS 지역  
4인 4색 화가 초대전

APRIL 10-14TH, 2014  
10:00-18:00  
THE SPACE GALLERY



주최  
GF4D KOREA  
(www.gf4d.org)

주관  
GF4D 자선위원회

후원  
한국문화재단  
한국YM연무회

전시장소  
이스페이스 갤러리  
(THE SPACE GALLERY)

T  
02-516-2226

A  
평일구 평일구  
01-22 (9:11)



2014 부산 ITU 컨퍼런스의 기념으로 글로벌 커리큘럼을 아 펼치는 길라잡이

# Giving Back Art & Design 2014

OCTOBER 21~22, 2014  
HAEUNDAE GRAND HOTEL CONVENTION HALL



*Creating, Collaborating and Developing from Culture to Couture*

### PROGRAM

**GLOBAL FASHION FOR DEVELOPMENT CONFERENCE**  
OCTOBER 21, 2014, 10AM - 10AM, YOUNG SAN UNIVERSITY HAEUNDAE CAMPUS M HALL  
10시 20분 ~ 10시 40분 / 10시 40분 ~ 10시 55분 / 10시 55분 ~ 11시 15분

**GIVING BACK ART & DESIGN EXHIBITION**  
OCTOBER 21-22, 2014, 10AM-6PM, HAEUNDAE GRAND HOTEL CONVENTION HALL  
10시 20분 ~ 10시 40분 / 10시 40분 ~ 10시 55분 / 10시 55분 ~ 11시 15분

**GIVING BACK ART & DESIGN GALA DINNER SHOW**  
OCTOBER 22, 2014, 6PM-10:30PM, HAEUNDAE GRAND HOTEL CONVENTION HALL  
10시 20분 ~ 10시 40분 / 10시 40분 ~ 10시 55분 / 10시 55분 ~ 11시 15분

\* Organizer(주최) : GF4D(Global Fashion for Development) \* Cooperation(주최) : Digital Media South South News, Advanced Development for Africa, Cultural Heritage Administration, Susan Malapalitan City, Susan Tourism Organization, YoungSan SilverCity, Korea Yumel Style Association, Korea YM Research Society, ASEAN, FIVEED Korea, MODI Fashion Academy

\* Co-organizer(공동주최) : Malaga International \* Executive Organizer(주최) : G4D Charity Committee \* Sponsor(주관) : Susan Bank, Haeundae Grand Hotel



\* Please contact : gf4dworld@gmail.com / 1-822-712-0192 / 822-888-8328 / www.gf4d.org \* 이 후원회 단체 정보 연락처 이메일은 010-9100-9100

A photograph of a man in a grey suit jacket and dark trousers, seen from the side, holding a professional camera up to his eye to take a picture. He is in an art gallery with several framed abstract paintings on the wall. The paintings feature bold, expressive brushstrokes in black, yellow, and grey on a light background. The gallery has white walls and recessed ceiling lights. The overall atmosphere is professional and artistic.

## SOUTH KOREA: 'GF4D' GIVING BACK ART

Background photo: A Korean photojournalist taking a snap of the exhibition works of Dennis 'Sio' Montera at the Space Gallery in Seoul, South Korea.

Global Fashion For Development (GF4D) is a non-profit organization working in support of the United Nations' Sustainable Development Goals of eradicating poverty, ensuring gender equality, and promoting sustainable development. The focus of the group is the Fashion industry. Every day, millions of people around the world interact with fashion – from workers in the garment industry, to businesses, to consumers, and beyond. With such a global reach, fashion is very much a way of life for all, but it is also an avenue to promote development and help reduce poverty worldwide. GF4D is a platform that harnesses the power and reach of the fashion industry to help countries of the global South meet those development goals. It is also a valuable platform by which people are encouraged to contribute socially towards activities and events that benefit individuals, businesses, and organizations in the fashion industry in the developing world.

In partnership with industry heads, civil society organizations, and world leaders, GF4D promotes education, encourages social integration, and supports the creation of sustainable jobs in the fashion industry across the global South. The primary way in which this will be achieved is through the GF4D scholarship program, which allows this organization to invest in individuals who will become future leaders within their communities. GF4D will also highlight the contributions of individuals and businesses in the fashion industry and award them for their valuable work in helping to improve the lives of the underprivileged, which will ultimately increase awareness of the work that still needs to be done.

In 2014, GF4D partnered with visual artists from the Philippines to mount an exhibition Giving Back Art in Gangnam, Seoul, South Korea to raise part of the proceeds for their scholarship programs. The invited artists were Edward Defensor, Pierre Patricio, PG Zoluaga, and Dennis 'Sio' Montera. The exhibit was an inspiring success for both organizers and artists. In the same year the same artists were invited again to participate in another GF4D fund raising event Giving Back Art & Design, where they joined numerous artists from around the world to design in their own artistic style, an anthropomorphic sculpture of a man and woman by another artist.



**SOUTH KOREA: 'GF4D' GIVING BACK ART**



The artists with GF4D' officials and patrons during the opening program program



The artist with the exhibit reception host and GF4D officer



The artist receives a recognition certificate from the GF4D Director

## SINGAPORE: ART APART FAIR



**ART APART FAIR**  
**THE 6<sup>TH</sup> EDITION**

**ART APART**

**17<sup>TH</sup> TO 19<sup>TH</sup> JULY 2015**  
**11:30AM TO 9:00PM**  
**@ PARKROYAL on Pickering**

The Art Apart Fair is Singapore's first hotel-based boutique art fair. Initially called Worlds Apart Fair it made its debut in January 2013. First staged in Conrad Centennial Singapore, it was later moved to **Parkroyal on Pickering** where rooms, lobbies and corridors are transformed into a dreamscape of fine art to excite both art lovers and discerning collectors. Art Apart made its international debut with openings in London and New York.

The sixth edition of Art Apart was held from 17 to 19 July 2015 and featured a collection of art galleries from the Philippines. The finest Filipino galleries including Big and Small, **Qube Gallery**, Art Quartel, Museo Orlina and more showcased the best of contemporary Filipino artworks. Leading the pack of Filipino artists was glass artist Ramon Orlina, who showcased pieces from his stellar three decades in the industry. The art works of Ronald Ventura, the auctions record-holder for Southeast Asian paintings, as well as others were present at the sixth edition.