DENNIS SIO MONTERA

VISUAL ARTIST

INTERNATIONAL
COLLECTIVE EXHIBITIONS AND ART FAIRS
2014 - 2018

C O N T E N T S

About the Artist	Page 3
Taiwan: Cross Cultural Impressions	Page 4 – 6
South Korea: GF4D Giving Back Art	Page 7 – 9
Singapore: Art Apart Fair	Page 10 – 12
Hong Kong: Asia Contemporary Art Show	Page 13 – 16
Japan: Tokyo International Art Fair	Page 17 – 19
Taiwan: Art Kaohsiung	Page 20 – 25
Italy and Spain: Trevisan International Art	Page 26 - 28
Taiwan: Art Tainan	Page 28 - 31

INTERNATIONAL
COLLECTIVE EXHIBITIONS AND ART FAIRS | 2014 - 2018
Catalog Design and Lay-out: Dennis E. Montera
Consultant: Hui-Wen Lin, Ph.D.

© www.siomontera.com | Printed in Taiwan

ABOUT THE ARTIST

Dennis E. Montera also known by his artist name as 'SIO' was born in 1972 in the island province of Cebu, 570 kilometers south of the capital Manila in the Philippines. He obtained both his Bachelor of Fine Arts major in Painting and Master in Fine Arts from the University of the Philippines. His works are known for an employment of a method called ‘addition by subtraction’, that ultimately become multi-layered color field paintings. The symbolism of his work’s content are appropriated from real life experiences and reflections on his surrounding environment. The artist’s body of work is a testament to the non-figurative idiom that was popularized by the abstract expressionist movement in New York of the 1950’s. The artist has been juror selected to international exhibitions such as the Asian International Art Exhibition in Seoul, East Java Fine Art Biennale in Surabaya, Trevisan International Art exhibition in Bolgna, and the Beijing International Art Biennale of China. SIO has also participated in numerous international art fairs including Art Tainan, Art Kaohsiung, Tokyo International Art Fair, Asia Contemporary Art Fair-Hong Kong, Art Apart Fair-Singapore, and ManilArt. He won first prize in the Philippines’ prestigious GSIS Art Competition in 2010 and was awarded the University of the Philippines’ Chancellor’s Award for Creative Work in 2008 and 2010. He was awarded an artist residency grant by Le Cent Etablissement Culturel Solidaire in Paris, France in 2013 and was among the first recipients of the Dekana Award of the University of the Philippines Cebu in 2014. He is currently a professor of the Fine Arts at the University of the Philippines’ constituent unit in his hometwon of Cebu. His research on art and artists in the southern region of the Philippines have been presented in international conferences and published in prestigious academic journals. At the time of this particular exhibitions, the artist was a Ph.D candidate as a recipient of an NCKU distinguished international scholarship and through a U.P. research fellowship award to pursue a doctoral degree at the Institute of Creative Industries Design of the National Cheng Kung University in Tainan City, Taiwan.

Email: dennismontera@gmail.com

TAIWAN: CROSS–CULTURAL IMPRESSIONS

The exhibition 'Cross Cultural Impressions' featured artists who came from different parts of the world and were once gathered at the College of Planning and Design of National Cheng Kung University (NCKU). While exploring the city of Tainan, the Anping district never fails to impart its unique cultural experience and memories; its peaceful, sincere, and harmonious ways towards life have inspired the foreign artists to transform their impressions into various art forms of expression. The exhibit aimed to joyfully share the co-creating journey and spirit with Anping and the anticipation of the new lunar year.

The participating international artists included Krisaya Luenganantakul, and Komrij Thnaapet from Thailand, Alex Van Egmond from the Netherlands, Dennis Montera from the Philippines, and Peter Strejcek, and Stepan Janu from the Czech Republic. The exhibition was sponsored by C-Hub, a new co-creating space based in NCKU, the Institute of Creative Industries Design, International Talent Hub, and in cooperation with the Tainan Anping District Office and Jiu Hong Lu Cafe. The exhibition ran from Nov.11, 2014 to January 28, 2015 at the Anping Local Cultural Center.

TAIWAN: CROSS–CULTURAL IMPRESSIONS

The 2014-2015 exhibit, Cross Cultural Impression in the historic Anping district of Tainan, is the artist's first art-related exhibition in Taiwan. In this exhibition, the artist created a series of paintings in acrylic on canvas that he aptly calls the Anping collection. Inspired from the history and cultural heritage that pervades the ambience of the place, Montera appropriates the daily scenes of important places and people in old Anping through his art. The interplay of colors, textures, and shapes produced a number of contemporary abstract paintings of the artist's personal impressions on the beauty of Anping. *(Photo shows the artist with his works in the background)*

TAIWAN: CROSS–CULTURAL IMPRESSIONS

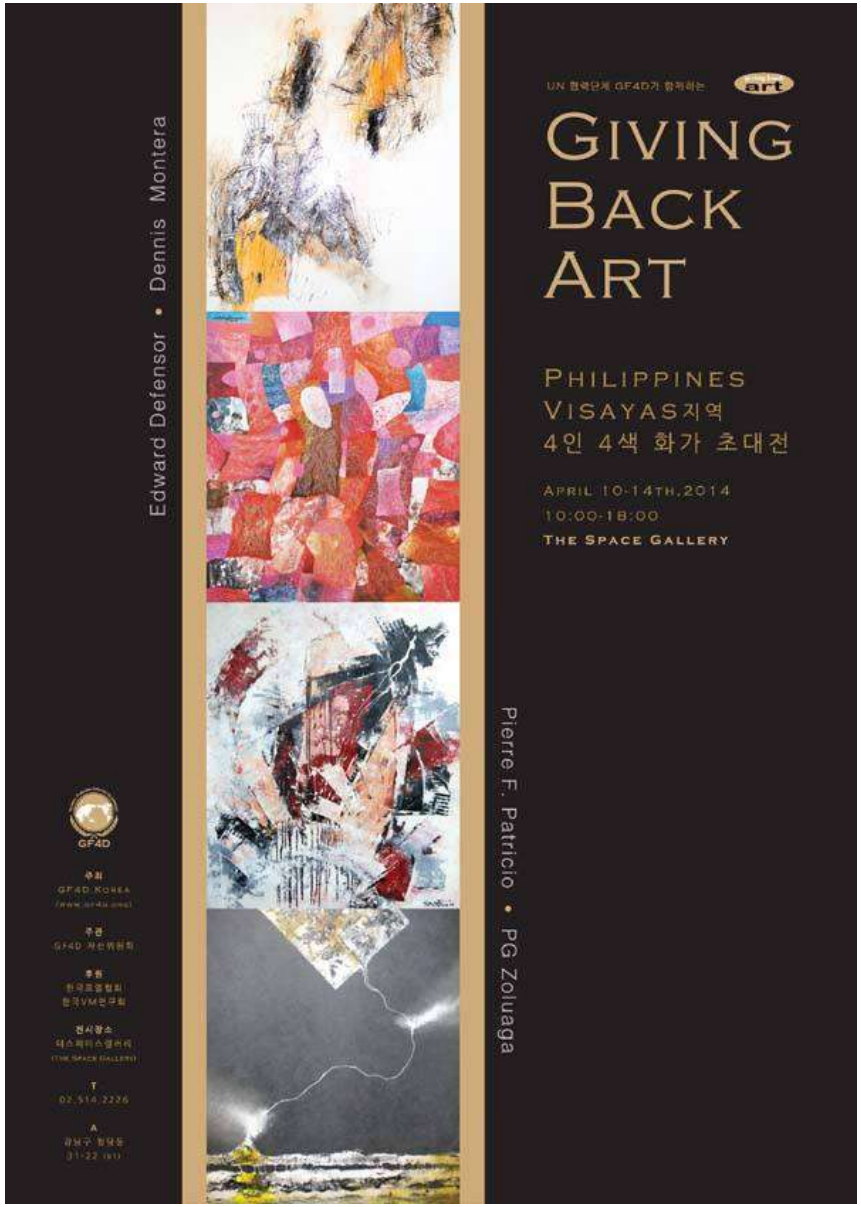
The artist with VIP guests gives a brief talk about his work during the opening program

The artist receives a certificate of recognition from the organizing committee

The international artists together with Prof. H.S.Chung & ICID organizing committee

VIP guests, organizers, district officials, artists, & guests sit down for a posterity photo

SOUTH KOREA: 'GF4D' GIVING BACK ART



SOUTH KOREA: 'GF4D' GIVING BACK ART

Background photo: A Korean photojournalist taking a snap of the exhibition works of Dennis 'Sio' Montera at the Space Gallery in Seoul, South Korea.

Global Fashion For Development (GF4D) is a non-profit organization working in support of the United Nations' Sustainable Development Goals of eradicating poverty, ensuring gender equality, and promoting sustainable development. The focus of the group is the Fashion industry. Every day, millions of people around the world interact with fashion – from workers in the garment industry, to businesses, to consumers, and beyond. With such a global reach, fashion is very much a way of life for all, but it is also an avenue to promote development and help reduce poverty worldwide. GF4D is a platform that harnesses the power and reach of the fashion industry to help countries of the global South meet those development goals. It is also a valuable platform by which people are encouraged to contribute socially towards activities and events that benefit individuals, businesses, and organizations in the fashion industry in the developing world.

In partnership with industry heads, civil society organizations, and world leaders, GF4D promotes education, encourages social integration, and supports the creation of sustainable jobs in the fashion industry across the global South. The primary way in which this will be achieved is through the GF4D scholarship program, which allows this organization to invest in individuals who will become future leaders within their communities. GF4D will also highlight the contributions of individuals and businesses in the fashion industry and award them for their valuable work in helping to improve the lives of the underprivileged, which will ultimately increase awareness of the work that still needs to be done.

In 2014, GF4D partnered with visual artists from the Philippines to mount an exhibition Giving Back Art in Gangnam, Seoul, South Korea to raise part of the proceeds for their scholarship programs. The invited artists were Edward Defensor, Pierre Patricio, PG Zoluaga, and Dennis 'Sio' Montera. The exhibit was an inspiring success for both organizers and artists. In the same year the same artists were invited again to participate in another GF4D fund raising event Giving Back Art & Design, where they joined numerous artists from around the world to design in their own artistic style, an anthropomorphic sculpture of a man and woman by another artist.

SOUTH KOREA: 'GF4D' GIVING BACK ART

The artists with GF4D' officials and patrons during the opening program program

The artist with the exhibit reception host and GF4D officer

The artist receives a recognition certificate from the GF4D Director

SINGANPORE: ART APART FAIR

The Art Apart Fair is Singapore's first hotel-based boutique art fair. Initially called Worlds Apart Fair it made its debut in January 2013. First staged in Conrad Centennial Singapore, it was later moved to **Parkroyal on Pickering** where rooms, lobbies and corridors are transformed into a dreamscape of fine art to excite both art lovers and discerning collectors. Art Apart made its international debut with openings in London and New York.

The sixth edition of Art Apart was held from 17 to 19 July 2015 and featured a collection of art galleries from the Philippines. The finest Filipino galleries including Big and Small, **Qube Gallery**, Art Quartel, Museo Orlina and more showcased the best of contemporary Filipino artworks. Leading the pack of Filipino artists was glass artist Ramon Orlina, who showcased pieces from his stellar three decades in the industry. The art works of Ronald Ventura, the auctions record-holder for Southeast Asian paintings, as well as others were present at the sixth edition.