

Research Bulletin

A Publication of the Central Visayas Studies Center



Central Visayas Studies Center
Room 138, Arts and Sciences Building,
University of the Philippines Cebu,
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Research Report

KEY PERFORMANCE INDICATOR MATRIX

Research

Research Quality	Metric	CCAD	CoS	CSS	SoM
	<i>Number of papers published in peer - reviewed journals</i>				
	<i>Number of papers published in indexed journals</i>				
	<i>Number of papers presented in local/national forums/conferences</i>				
	<i>Number of papers presented in international forums/conferences</i>				
Research productivity	Metric	CCAD	CoS	CSS	SoM
	<i>Number of papers published in peer - reviewed journals per faculty</i>				
	<i>Number of papers published in peer - reviewed journals per PhD faculty</i>				
	<i>Number of papers published in indexed journals per faculty</i>				
	<i>Number of papers published in indexed journals per PhD faculty</i>				
	<i>Number of papers presented in local/national forums/conferences per faculty</i>				
	<i>Number of papers presented in local/national forums/conferences per PhD faculty</i>				
	<i>Number of papers presented in international forums/conferences per faculty</i>				
	<i>Number of papers presented in international forums/conferences per PhD faculty</i>				

Creative Works

Creative works quality	Metric	CCAD	CoS	CSS	SoM
	<i>Number of papers published in indexed journals</i>				
	<i>Number of papers presented in local/national forums/conferences</i>				
Creative works productivity	Metric	CCAD	CoS	CSS	SoM
	<i>Number of papers published in indexed journals per Ph D faculty</i>				
	<i>Number of papers presented in international forums/conferences per PhD faculty</i>				

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Phoebe Zoe Maria U. Sanchez

A Family Quiet

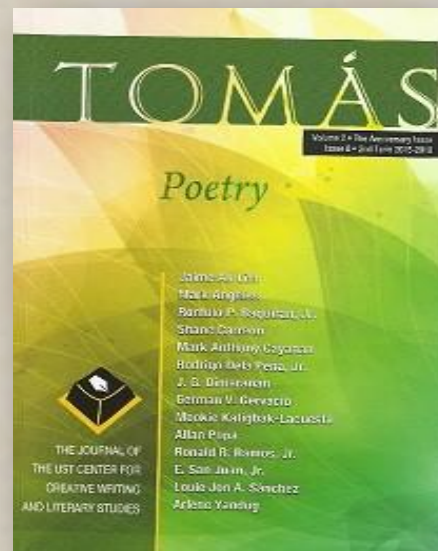
Shane Carreon

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The stories we keep
stored in tin cans
clear glass bottles
other airtight containers

are in the cupboards
neatly labeled
Something else
They pass as

Published in **Tomas** 2(7) 12-17 (2017)
Peer Reviewed Publication



Temporality in Nick Joaquin's The Woman Who had Two Navels

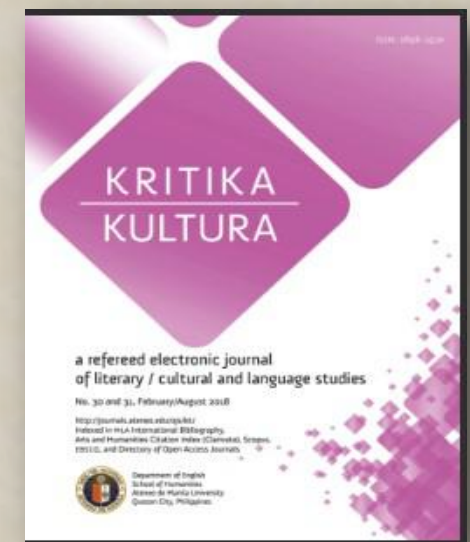
Marie Rose Arong

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Nick Joaquin has been read as nostalgic of Filipino Hispanic culture. While it's true that most of Joaquin's works deal with the country's Hispanic past, his works account for more than just nostalgia. A lot of studies that make use of postcolonial theory show how this Filipino Hispanic culture as depicted in Joaquin's works can be construed as a form of resistance against US neocolonialism, on one hand, and nativist nationalism, on another. Using postcolonial and narrative theories, this paper argues that Joaquin's *The Woman Who Had Two Navels* should also be read as a strategy for resisting US neocolonialism and a critical view of nativism, shedding light on the disjunction among history, culture, and literary consciousness.

Published in **Kritika Kultura** 30 (2018) 455-473
<https://journals.ateneo.edu/ojs/index.php/kk/article/view/KK2018.03034/2674>

Web of Science Indexed Publication



A Filipinx stands by the riverside where once a white army camped to join the expedition against Iroquois Indians

Shane Carreon

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1
The Chenango would have felt different that August in 1779, before the climate changed, before all of these happened. Not unlike today, it is wind that comes first your pores feel it even though the ears cannot yet hear. In the great beyond the gods are poised to drum, your heartbeat waits, your blood. The strings are taut and ready, and Fall arrives in a step

Published in *Diliman Review* 61(2) (2017)
<http://www.journals.upd.edu.ph/index.php/dilimanreview/article/view/6565/5718>
Peer Reviewed Publication



Rituals and Other Poems

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Rituals

1
There are rituals for anger and mourning. Your father, he makes effigies of wooden frames and paper maché. My father, he showed me ducklings wearing red flotation rings. They were lurid yellow and one-eyed, the ducklings. It was Summer and I was nine. Whenever we burn effigies in our many political Rallies, I wonder what they must mean to you.

Body , 2

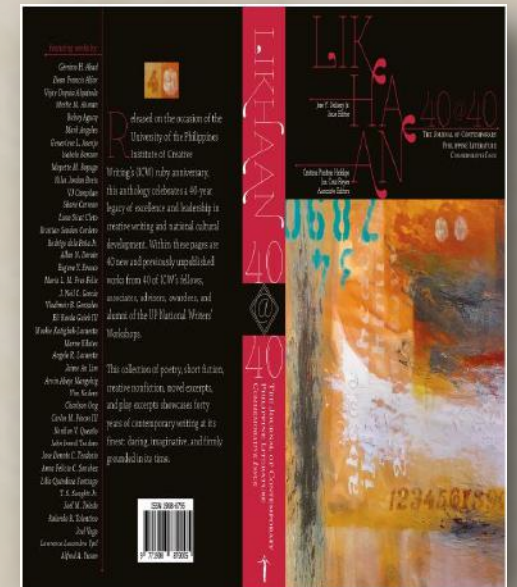
1
I learned from a book on color the women in your family swallowed African soil before they crossed the Atlantic. That was how much they did not want to forget the stories stored deep in their bodies, we can see nothing now from a distance, as from outside a house, where curious children trespass by opening gates, looking into veiled windows, where doors are closed. In the same way I look at you now

In the well-lighted places, you dark gods are kept

1
and you stare back at me from the clear glass where you are entombed.
Deities with hollowed out eyes and misshapen faces, wood, rock, and clay,
anthromorphic bodies (like mine! like mine!) denuded, incised, labeled.

How can you not help even yourselves? You shameless sculptured mass, beneficiary of all the years of our painful worship.
Did we not beat the drums of lizard skin, sound the gongs carved out from breadfruit trees, danced in gilded masks,
copper, iron, fur, cloth, human hair,
allowed ourselves be flogged in a struggle that made us drip with the seed of a strange ivory-white god?

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Peer Reviewed Publication



Cracking the Filipino sequence: two factors that shaped contemporary Philippine komiks

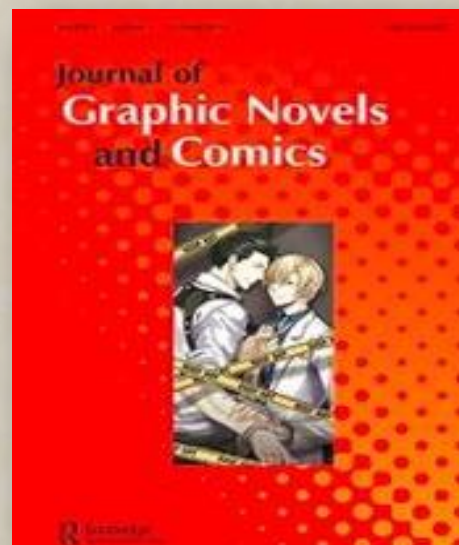
Denise Angela de Vera and Marie Rose Arong

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Graphic narratives are a flexible medium of storytelling that come in numerous forms. Creators continue to innovate various ways to process text and images. In order to understand the current state of Philippine comics, or *komiks*, this article begins with a discussion of the origins of the craft in the Philippines. While there are a great number of tools comic artists deploy in their narratives, there are two characteristics that are most pertinent to defining the state of Philippine *komiks* today. This article explores two factors that shaped contemporary Philippine *komiks*, namely, colour and publishing methods. In analysing colour in comics, this article examines how both Rob Cham's *Colours* and Gerry Alanguilan's *Wasted* turn to polychromatic and monochromatic graphic storytelling, respectively, to influence the readers' comprehension of the story's meaning. In analysing publishing methods, this article investigates how Rob Cham's *Lost*, and Gaby Taylo and Richard Mercado's *Uy Si Crush* experiment with the conventions of their chosen publishing method, traditional print medium for Cham's work and the web for Taylo and Mercado's work.

KEYWORDS: Philippine komiks, komiks, graphic narratives, comics, graphic storytelling

Published in *Journal of Graphic Novels and Comics* (Online 06 Jan 2018)
<https://www.tandfonline.com/doi/full/10.1080/21504857.2017.1419981>
Web of Science Indexed Publication



NUDI Exposed: A Solo Art Exhibit

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Prof. Yvette Malahay-Kim's solo art exhibit entitled "NUDI Exposed" reflects the artist's fascination with the colors and diversity of the Philippine underwater ecology and her advocacy to conserve and protect the marine resources of the Philippines. In retrospect, Prof. Yvette Malahay Kim's colorful art exhibit which lasted from January 18 up to February 12, 2018 was a tribute to the colors and shapes of the small underwater creatures known as the nudibranch, or sea slugs, with its different types or species. In Prof. Yvette's own words: "What drew me to this creature was the colors and the shapes it possessed. In my studies of color, I can see clearly the various color theories applied".

Juried Visual Art Exhibition



Circus Parade

Shane Carreon

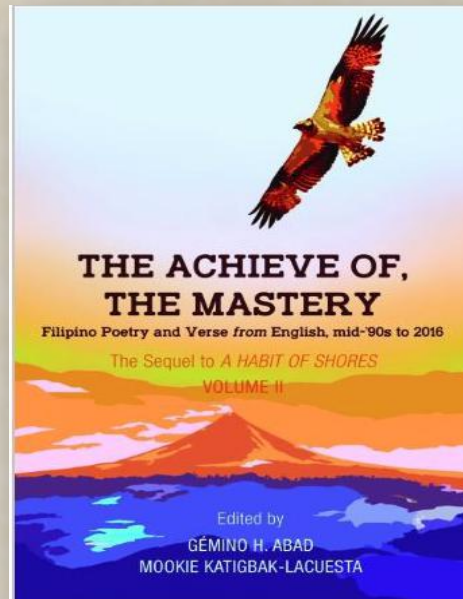
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Cebu City 6000, Philippines

1

The elephants came walking.

The circus is in town, mist rising

Published in **The Achieve of, The Mastery**
Filipino Verse and Poetry from English, mid-'90s to 2016. Book Anthology UP Press. 2018.



Another Meeting

Shane Carreon

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1

I see her at the curb

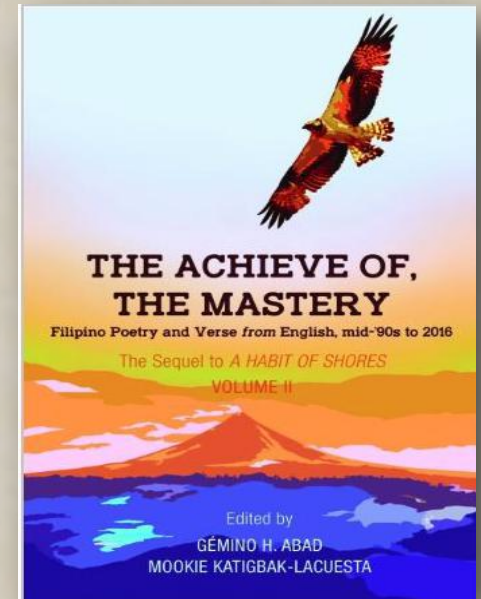
just another person in

the crowd. The market

vendors of fruit. Season of

mangoes and chaos.

Published in **The Achieve of, The Mastery**
Filipino Verse and Poetry from English, mid-'90s to 2016. Book Anthology UP Press. 2018.



Detection of Ehrlichia, Anaplasma, and Babesia spp. in dogs in Cebu, Philippines

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Background: Ehrlichia, Anaplasma, and Babesia spp. are canine pathogens transmitted by the Rhipicephalus sanguineus tick which can cause varied clinical signs. These pathogens have been investigated in the Philippines, but coinfection has not been reported yet.

Aim: The aim of this study was to evaluate the presence of Ehrlichia/Anaplasma and Babesia spp. in Philippine dogs.

Materials and Methods: A total of 100 dogs from seven different veterinary establishments in Cebu, Philippines, were examined for Ehrlichia/Anaplasma and Babesia spp. infection using peripheral blood smear examination and polymerase chain reaction (PCR). Inclusion criteria included a history or presence of tick infestation, anemia, and/or thrombocytopenia. Clinical signs were recorded. Statistical analyses were performed between PCR positivity and clinical signs and hematological results.

Results: A total of 10 and 18 dogs were found to be positive for Ehrlichia/Anaplasma and Babesia spp., respectively. One animal was PCR positive for both pathogens, which is the first report of coinfection in the country. The most common clinical signs observed include inappetence (89%), lethargy (80%), thrombocytopenia (85%), and anemia (74%). Analyses revealed that inappetence ($p=0.044$) and weight loss ($p=0.028$) were found statistically significant with Ehrlichia/Anaplasma infection. Basophil ($p=0.001$) and eosinophil counts ($p=0.000$) were also found significantly different between Ehrlichia/Anaplasma spp.-positive and -negative dogs. On the other hand, differential monocyte count ($p=0.009$) was found significantly different between Babesia spp.-positive and -negative dogs.

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Scopus Indexed Publication



Availability and Cost-benefit of using Coconut Residues as Biomass Energy Source in Top Coconut-producing Municipalities in Negros Occidental, Philippines

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Coconut residues as a potential energy feedstock are well-documented. However, studies dealing with its availability and cost-benefit effect on the environment and the economic situation of coconut farmers in the Philippines are limited. This study answered these concerns through theoretical and available biomass estimation, greenhouse gas (GHG) estimation, farmers' willingness to supply (WTS) determination and additional income estimation from selling residues as biomass feedstock in Negros Occidental, Philippines. A total of seven municipalities was surveyed. Descriptive statistics was used to analyze data. The total available potential of coconut biomass in the surveyed municipalities was 76,148.18 MJ/ha/yr. Computations revealed that fully converting the province's coconut biomass available potential to electricity will generate 392.33x10⁶ kg of CO₂, which is half of what is produced when using pulverized coal.

Further computations showed revenue losses for the farmers ranging from Php 698.59 - 1,284.12/yr. Use of all available coconut residues can generate ample energy and GHG emissions lower than the traditional fuel. However, it does not contribute to the economic upliftment of coconut farmers. The current market price for biomass feedstocks is too low to be an alternative source of income to traditional coconut residue use.

KEYWORDS: coconut biomass, economic benefit, greenhouse gas emission, Negros Occidental

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<http://jatm.ctu.edu.ph/index.php/ttj/issue/view/48>
Peer Reviewed Publication



E-learning for introductory Computer Science concept on recursion applying two types of feedback methods in the learning assessment

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Purpose – The purpose of this paper is to develop a web-based interactive learning object (ILO) of introductory Computer Science (CS) concept on recursion and compare two feedback methods in the learning assessment part. Design/methodology/approach – Test driven development (TDD) approach was used to develop ILO. The authors adapted Multimedia Educational Resource for Learning and Online Teaching (MERLOT) standard instrument to evaluate ILO's effectiveness as an e-learning tool. Three respondents, from a list of pre-identified prospective evaluators, were randomly chosen and served as raters for MERLOT, while 32 student-respondents coming from first-year Math and CS undergraduate majors were randomly assigned to each ILO version implementing either one of the two feedback methods.

Findings – ILO obtained mean ratings above 4 (in scale 1-5) in three MERLOT criteria, namely, potential effectiveness as teaching tool, ease of use, and quality of content, which is rated highest (mean \bar{x} 4.40, SD \bar{s} 0.53). The study also revealed that immediate feedback increases retention while delayed feedback improves generating new knowledge. Respondents who viewed the ILO implementing immediate feedback in their first session had statistically significantly higher scores (mean \bar{x} 8.25, SD \bar{s} 0.80) than those who viewed with delayed feedback (mean \bar{x} 7.63, SD \bar{s} 0.89).

In their second session, the same observation was noted although with higher mean scores. These results give evidence that the developed ILO met standards in e-learning material and showed evidence of its effectiveness with preferably implementing immediate feedback.

Research limitations/implications – Although the developed ILO can now be used in school as supplementary learning material in teaching the concept of recursion in an introductory CS subject, a pilot testing of the web-based ILO using a larger sample of respondents to validate its effectiveness for online distance learning educational material can be pursued. Furthermore, in designing and creating an ILO, the provision of feedback during the assessment stage is necessary for effecting learning.

Originality/value – The study was a first to develop ILO for CS topic on recursion. The paper also compared which of two known feedback methods is best to implement in an ILO.

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<https://doi.org/10.1108/AAOUJ-02-2017-0019>

Peer Reviewed Publication



Legonoxamines A-B, two new hydroxamate siderophores from the soil bacterium, Streptomyces sp. MA37

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Two new siderophores belonging to the hydroxamate class, Legonoxamine A (1) and B (2) have been isolated from the soil bacterium, *Streptomyces* sp. MA37, together with one known compound, desferrioxamine B (3). Their structures were elucidated based on spectroscopic methods including 1D, 2D NMR, MS, as well as by comparison with the relevant literatures. To our knowledge, this is the first report describing a siderophore containing the N-hydroxyl phenylacetyl cadaverine (HPAC) moiety in the structure. Based on bioinformatics analysis and previous knowledge of the biosynthesis of the hydroxamate type siderophore, the biosynthetic gene cluster (lgo) responsible for the production of 1–3 was identified in the annotated genome of the producing strain. The supplementation of phenylacetate and benzoate analogues with meta substitution into the cultures of *Streptomyces* sp. MA37 resulted in the production of new legonoxamine A derivatives as observed in LC-HR-ESIMS, suggesting that the legonoxamine biosynthetic pathway has a good degree of natural flexibility of accepting unnatural precursors with different functional groups.

KEYWORDS: Siderophores, Hydroxamates
Legonoxamine, *Streptomyces* sp. MA37,
Precursor-directed biosynthesis

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<https://doi.org/10.1016/j.tetlet.2018.11.063>

Web of Science Indexed Publication



Neoliberalism and the Moro Struggle in Southern Philippines

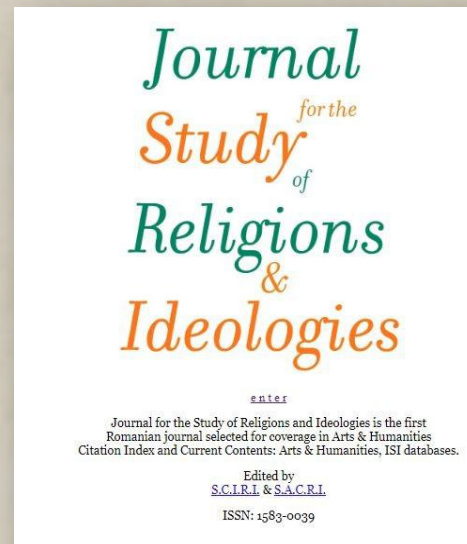
Regletto Aldrich Imbong

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This paper aims to elucidate the Moro resistance via a critique of neoliberalism. Taking the views of various scholars, I will argue that neoliberalism is reducible to three themes: liberalization, privatization, and deregulation. Neoliberalism with its themes has highly conditioned both the current Islamic resistance the world over, and specifically, Moro resistance in southern Philippines. By forwarding this position, I will be able to clarify two important points. First, I wish to demystify current propaganda (first advanced by the American imperialists) that the Moro struggle is a Muslim or Islamic struggle. Delinking the notions of Moro struggle and Islam, this paper shall hopefully dispel the culture of Islamophobia common among uninformed Filipinos. Second, I hope to highlight the necessity of the Moro resistance to assume a political character, one which resists neoliberal capitalism. This suggests a critical appreciation of national policies, both past and current, which unfairly favor foreign multinational and transnational companies at the expense of the interests of the Moros and other indigenous peoples in southern Philippines. This characterization of the Moro resistance as a political struggle could have crucial implications to both the ongoing peace process and the need to establish a solid unity among the Moro peoples. At the heart of all these is the need to remedy and rectify historical maladies rooted on socio-economic exploitation perpetuated by foreign powers against the Moros.

KEYWORDS: Moros, muslim, MILF, MNLF, neoliberalism, neocolonialism, terrorism, Maute, peace process, Mindanao

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<http://jsri.ro/ojs/index.php/jsri/article/view/1000/774>
Web of Science Indexed Publication



Duterte and the Deliberative Politics of Peace Building in the Philippines: Prospects and Challenges

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This paper will discuss the peace building efforts of the National Democratic Front of the Philippines (NDFP) and the Government of the Philippines (GRP) and argue that these efforts follow the proceduralist conception of Habermas' deliberative democracy. Habermas, like Kant, contends that peace has a "chronological and ontological priority over violence."¹ The paper will problematize the gap between legality and legitimacy as highlighted by Habermas and relate how such a gap triggered conflicts the same as that of the GRP and the NDFP. I will then propose a communicative process of critique and intervention from civil liberty groups, especially the Church sector, as an avenue to possibly remedy the gaps and its effects. Finally, I will outline possible problems arising from this model of deliberative democracy .

KEYWORDS: Duterte, GRP-NDFP Peace Negotiations, Deliberative Politics, Philippine Ecumenical Peace Platform, Civil Society



SOCIAL ETHICS SOCIETY
 JOURNAL OF APPLIED PHILOSOPHY

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Peer Reviewed Publication

But Why Maggie Cheung?: Un/Doing the Nation in *Irma Vep*

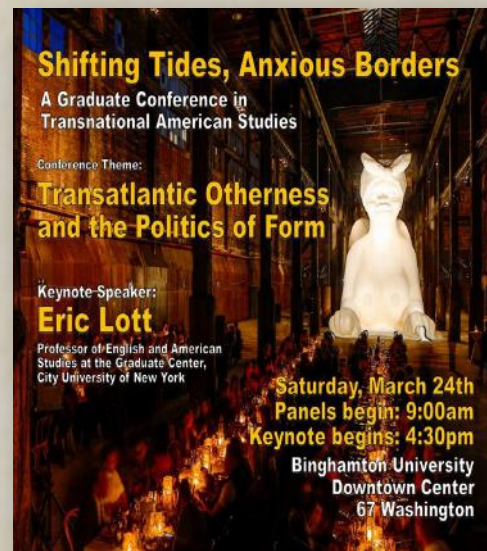
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The assumption on art films as projections of national exceptionalism is revisited in this reading of *Irma Vep* (1996), particularly on the casting of Hong Kong cinema star Maggie Cheung as the French cinema's iconic character Musidora. *Irma Vep* is a remake of *Les Vampires* (1915-1916) which is considered a site of French national imaginary. Thinking through Cheung's stardom, as well as the film's intention to shore up French cinema through transnational means, the reading foregrounds the simultaneous motions of construction and undoing of the concept of nation in art films. Parallels are gestured at between Maggie Cheung and Hollywood icon Greta Garbo who was born in Switzerland by Swedish parents but who has come to be considered as an American actor. The paper also notes the use of both French and English languages in *Irma Vep* and what these presences might mean in the conceptualization of nation. Questions such as "Can a 'non-French' play a lead role in a French film representing the French nation?" "What is French-ness in a film—among others, is it necessarily in the 'official' French language or can it also be in one of the regional languages in France, like

a West Flemish dialect, or in English?" also "Who is 'French'?" are raised as mirror-inquiries to "Who is American?" and "Can a minority, say, a heavily accented English speaking child of Chinese descent be an American star without the trappings of identity in the same way as Miley Cyrus or Dakota Fanning?"

Presented during the **9th Annual Shifting Tides, Anxious Borders Graduate Conference** 4 March 2018 at Binghamton University, New York, USA



Myriad, Multimodal Poetry

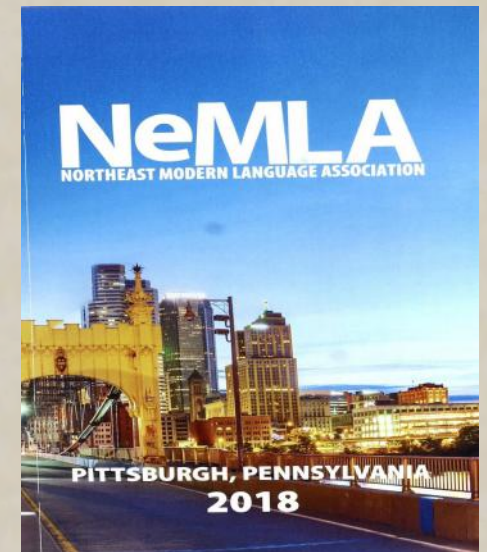
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What makes us describe a place, a movement in performance, an ongoing circumstance or a fleeting moment, a contourless memory or haunting, photograph of a person or an event, overheard sound, lost key or button, sudden silence, lines of doors to be sold in a warehouse, sliver of light, open field, cramped buildings, a dragonfly up close, wind and the turning of leaves, the change of seasons, an old shoe with a missing pair, among others, as *poetic*?

I hope to offer as part of the creative panel a thinking through of poetry beyond the conventional concepts of poems as a literary genre and its prevalent forms. Poetry not as a creation but as a *process* of creation that allows the blossoming of a myriad of awarenesses. The offering is an artist talk with presentation on the creation of poems as, in, and through multimodal expressions, poems as a nomadic wandering in the simultaneous phenomena of visual, sound, performance, installation, and public art.

Presented during the **Northeastern Modern Language Association** 12-15 April at Pittsburgh, PA, USA



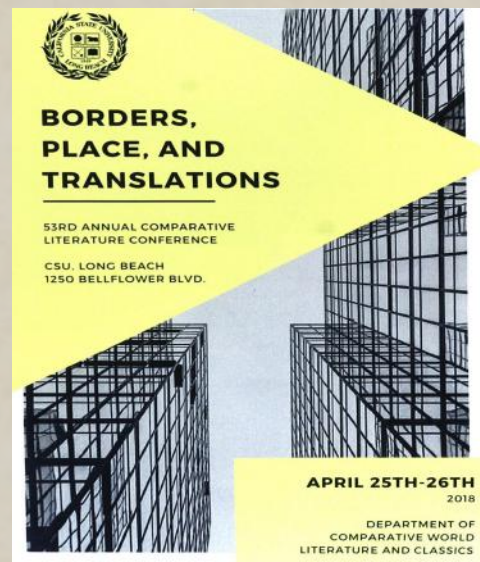
**Site of Loyalties/Rebellions: The Body of
Tsao Wan and Lin Ching Hsia in *Peking
Opera Blues***

Shane Carreon

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University of the Philippines Cebu,
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How does cinema project the corporeal body as space of subversions and belongings? This paper revisits the body of Tsao Wan in *Peking Opera Blues* (1986) as site of simultaneous political loyalties and rebellions. In this film set in China at the turn of the century, Tsao Wan, a woman dressed as a man, is not only a loving and well-loved daughter of a general in the ruling government, but also a patriotic revolutionary against the very same authorities. As part of rethinking the body as liminal site, I foreground not only the fictional character but also its actor Lin Ching Hsia (also known as Brigitte Lin) and, briefly, the work of its film director, Tsui Hark. I discuss how Lin's stardom as Tsao Wan reverberates across the succeeding characters she portrays into her ultimately becoming the sexually-ambiguous, genderless, and invincible Dongfang Bubai in Tsui Hark's *Swordsman* (1990-1993) trilogy, particularly in the second installment which is considered an inflection of *The East is Red* (1965), a film on the history of the Communist Party of China.

*Presented during the 53rd Annual Comparative
World Literature Conference* 25-26 April at Anatol
Center, California State University, Long Beach,
California, USA



Watching, in the dark

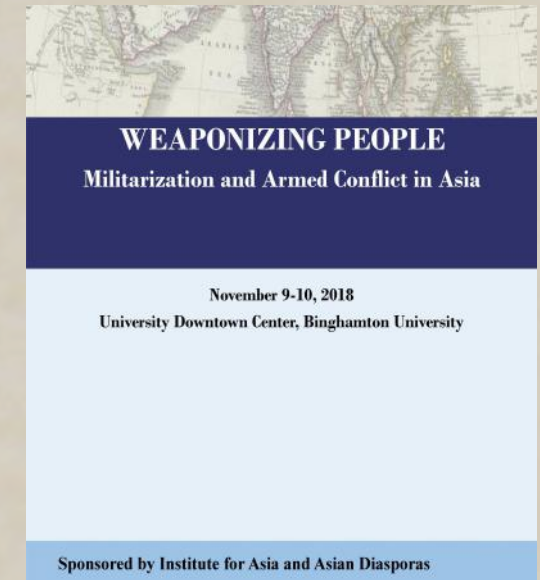
Shane Carreon

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***Synopsis of the Literary Presentation
is provided for the Poem presented is
still for publication***

The literary evening is a pre-conference event for the international conference. Weaponizing People: Militarization and Armed Conflict in Asia that will represent the evocative dimension of the conference themes. A novelist and two poets will share their work to humanize the intellectualizing of violence, its genesis and proliferation that will prevail in the two day formal conference. The readings will remind conference participants and other attendees that there are psychological and emotional costs to militarization and armed conflict that can not be captured by academic analysis.

*Presented during the Pre-Conference Literary Event,
Weaponizing People: Militarization and Armed
Conflict in Asia.* 8 November 2018 at the Institute
for Asia and Asian Diaspora, Binghamton
University New York, USA



The Digital Battle between Online Trolls and the Critics of President Duterte and Its Impact on Philippine Democracy

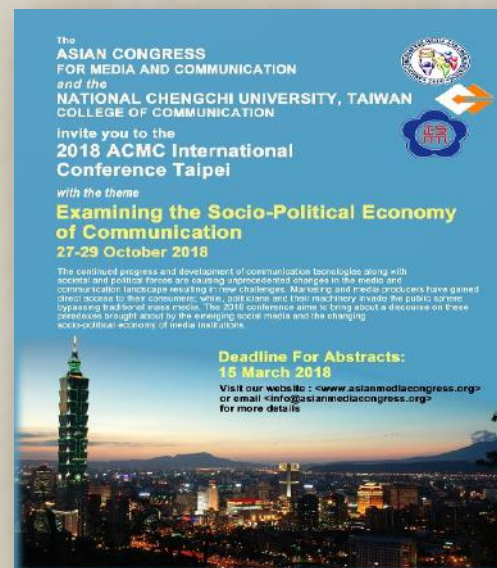
Belinda F. Espiritu

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This paper examines the evidence for, nature, and examples of trolls in the Philippine context; found out how trolls have affected Filipinos from different sectors and what activists and journalists did to counteract trolls and how they waged a battle against it; and analyzed the impact of trolls to the Philippine democracy. Employing qualitative content analysis of news articles from different online news media outlets and blogs critical of President Duterte and trolls, and doing key informant interviews, she gathered evidence for trolls in the Philippines like the Freedom House study which found out that 30 governments – including the Philippine government - are deploying some form of manipulation to distort online information, up from 23 the previous year. An Oxford study found evidences of keyboard army or trolls in the Philippines used by a political party, civil society, citizens, and private contractors. Journalists and citizen activists were attacked on their physicality, sexuality, and credibility; received death and rape threats; and had to endure nasty and foul words. One of the key informants of the study said he also feels afraid for himself and his family that he took precautions at home. Some people he knows prefer to keep silent rather than be vocal critics of the administration for fear of threats and online trolls. A prominent Catholic archbishop's Facebook account was attacked by a wolf pack, a group of trolls that launches relentless attacks on a social media account. Rappler.com's CEO responded to the threats with investigative reporting on the intertwined problems of online harassment, disinformation and misinformation. She believes in "throwing sunlight" on the abusers. In the case of the Catholic Archbishop whose Facebook account was attacked by a wolf pack, account protection is fortified and the parishioners act as guardians, an army of parishioners that drown out and drive away the trolls. He said the same strategy is adopted in protecting the accounts of other Church leaders.

An Ateneo de Manila University professor wrote about resisting trolls with humanity and compassion. Trolls harmed Philippine democracy because of the "spiral of silence" that they produced among some potential critics of the government. Journalists, church people, activists felt the brunt of the online and even offline threats from DDS. The resistance of journalists, activists, and Church people to these trolls demonstrate the ongoing battle for truth, human rights, and Philippine democracy.

Presented during the Asian Congress for Media and Communication 27-28 October 2018 at the National Chengchi University, Taiwan College of Communication



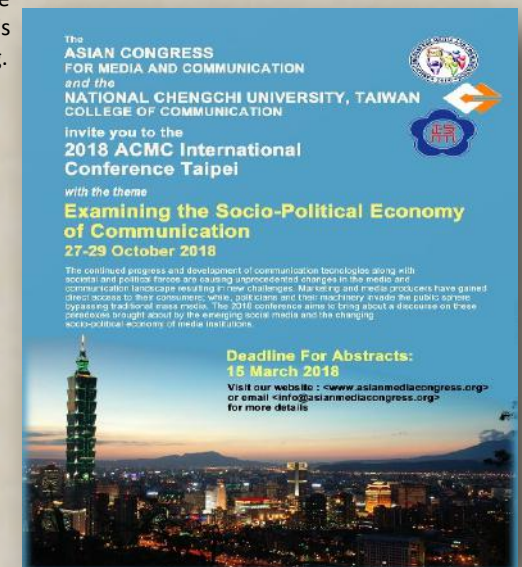
Free Space Fiasco: How the Public in Philippine Social Media Turns into a Mob Ganging up on Progressive Leaders

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This paper will first explore the potential of social media as a democratic space envisioned by Jurgen Habermas in his 'Public Sphere' where all voices are heard and consensus is reached after a thorough deliberation of the most rational ideas. Specifically it looks into public comments and posts on news reports about street protests, encounter between military and revolutionary group (New People's Army) and young activists immersion and involvement in militant activities. It assess the dominant voice in this free discourse and then describe the most popular view on citizen's duties in a democracy. Finally, the paper will theorize on how and why an unmediated, open, and democratic virtual space of social media can transform into a mob that have the tendency to silence and gang up on progressive ideas. In the course of analysis, the paper will further render Habermas's 'public sphere a fiasco when applied in the Philippine setting.

Presented during the Asian Congress for Media and Communication 27-28 October 2018 at the National Chengchi University, Taiwan College of Communication



Investigating Individual's Engagement in Malleable IT within Adaptive Structuration Theory for Individuals

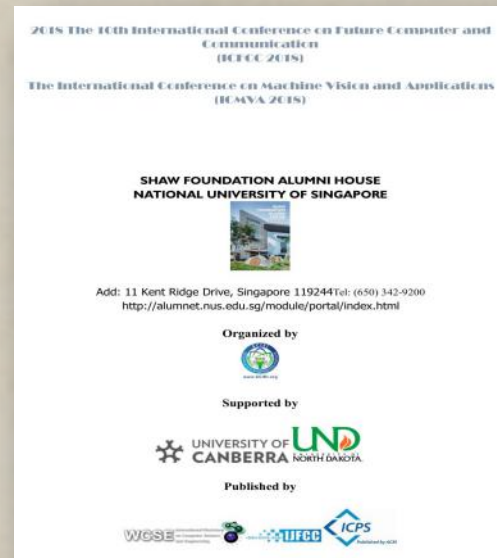
Hazel A. Trapero

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Innovations are already part of people's daily lives, especially the new generations of cellular phones (smartphones), which is one of the designed malleable information technology (IT) devices. With this innovation, along with different views on individuals' engagement in malleable IT and work productivity, this study aimed to investigate and explore what factors in the users and technology contribute to an individual's adaptation to "malleable IT" and how their use of this IT impacts their individual task performance within the Adaptive Structuration Theory for Individuals (ASTI) by Schmitz, Teng, and Webb [4] in the Philippine setting, with the use of a survey instrument adapted from Schmitz et al. A quantitative analysis of the survey results revealed that innovativeness, creativeness, accumulative affect, and confidence in using the smartphones are influential in the workplace, not on how long the smartphone is at hand, age, gender nor one's educational attainment. However, this study just focused on what individuals can do with the use of malleable IT to achieve a good performance outcome but not the circumstances on how outcomes boost individual's characteristics and engagement in performing the tasks. Further studies on what can continuously motivate one's innovativeness and improve one's confidence are recommended, thus, completing the structuration theory cycle.

Presented during the 10th International Conference on Future Computer and Communication

23-25 April 2018 at Shaw Foundation Alumni House, National University Singapore



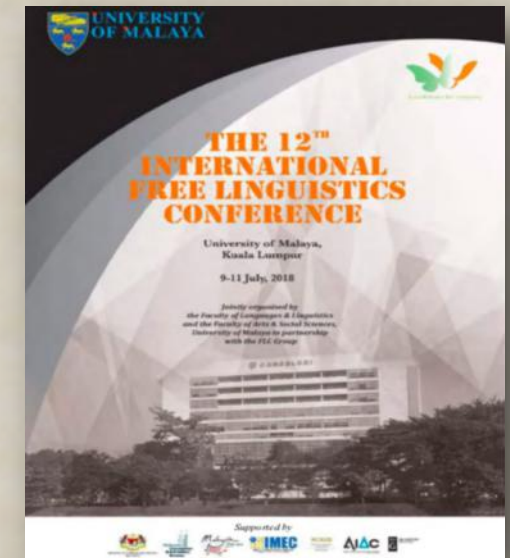
Service Learning To Develop Public Speaking

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This qualitative study aims to determine the impact of Service Learning on 39 high school service learners and their 14 beneficiaries' public speaking (PS) skills. In small groups, they conducted needs analysis through oral assessments and interviews; and designed the SLSP's impact on the beneficiaries, public speaking tasks and reflective assessments were conducted through video recording while the service learners through journals and video assessments. A focus group discussion was conducted to triangulate. Findings show that all beneficiaries developed their organization of ideas, speech delivery and discipline to answer impromptu speeches. They claimed that the program improved their confidence and lessened their mannerisms. Further, 100% of the service learners claimed the SL improved their public speaking skills and confidence, planning and time management, and social responsibility. They added that they learned more on Public Speaking while they were teaching their respondents. Both suggested to continue using SL in the curriculum.

Presented during the 12th International Free Linguistics Conference. 9-11 July 2018 at the University of Malaya, Kuala Lumpur



Philippine's Duterte Administration in His Anti-Drugs War, Anti-Muslim War and Anti-Communist War

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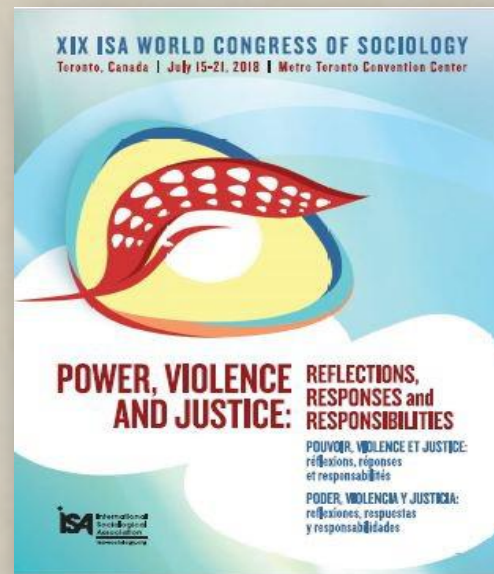
Duplicities rule. First, Duterte called for peace, so the left sat in the peace process but the armed forces continue their attacks at communities. He said he is anti-corruption but dictator Pres. Marcos of the 1970s was given a hero's burial. He called to protect communities but orders the killing of the poor and the bombing of Lumads (natives). He said he will stop casualization of labor, but sustained Art. 106-109 of the labor code that allows business to employ flexible labor and justified it through a department order. When rido, a cultural dispute in Muslim society took place, he elevated it to ISIS and had aerial bombings even beyond the Marawi City where rido took place. He said land will be redistributed to the farmers, but subjected land reform to the concurrence of landlords in congress. He said government is anti-destructive mining but sustains massive mining.. Thousands of deaths sustain as the war in Marawi and the ever bolder anti-drugs war, killing particularly thousands of poor civilians and youths continue.

Six civil society political leaders and members were murdered at Guihulngan City, Negros Oriental from July 24, 2017 to Sept. 8, 2017. Hence, Mr. Leboy Tecson, Vice-Chair of PAMALAKAYA (fisherfolk organization), was murdered July 24, 2017, Mr. Danilo Salazar and

Rene Faburada of PISTON (drivers' organization) were murdered July 28 and August 4, 2017 respectively, Barangay Captain Leodegario Benero, Jr. of Barangay Hinakpan, Guihulngan City murdered August 17, 2017, Mr. Oscar Asildo of Bagong Alyansang Makabayan (BAYAN) (New Nationalist Alliance), was murdered August 30, 2017 and Mr. Luardo Yac of KAUGMAON-KMP (national peasants' movement) was murdered in Sept.8,2017.

Hence, this paper shall look into the spate of killings and wars that the Duterte administration is engaging amid the socio-political, cultural and economic backdrop of Philippine society.

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The Balkanization of the Philippines: Poverty, Exclusion and Despair

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Amid Duterte's three-pronged war: 1.) the anti-drugs war, 2.) the anti-Muslim war (also dubbed as anti-terror and anti-ISIS war), and 3.) the anti-communist war, Filipinos today are confronted with two more complex issues -- Charter Change and the Tax Reform Acceleration and Inclusion (TRAIN) law.

Duplicities rule.

First, Duterte called for peace, so the left sat in the peace process but the armed forces continue their attacks at communities. He said he is anti-corruption but dictator Pres. Marcos of the 1970s was given a hero's burial. He called to protect communities but orders the killing of the poor and the bombing of Lumads (natives). He said he will stop casualization of labor, but sustained Art. 106-109 of the labor code that allows business to employ flexible labor and justified it through a department order. When *Rido*, a cultural dispute in a Muslim community took place, he elevated it to ISIS and had aerial bombings even beyond the Marawi City where rido took place. He said land will be redistributed to the farmers, but subjected land reform to the concurrence of landlords in congress. He said government is anti-destructive mining but sustains massive mining.

In the existing EDSA 1987 Constitution, are three forms of alternative constitutional bodies authorized to amend the constitution. The first is a constitutional assembly (ConAss), which is the unified assembly of both congress and the Philippine senate. The second is a constitutional convention (CONCON) which shall be constituted by the congressmen from the districts and some sectoral representatives which shall be taken from best people all over the country. And the third, is through the people's initiative which shall constitute 10% of the total number of voters. But Charter Change (CHACHA) today had congress railroad the whole process with only the Philippine congress in favour of Duterte's project of Federalization and acting as Duterte's stamping pad. Certainly, congress which is constituted by rabid political dynasties of the districts, will surely entrench themselves in their territories with the charter's shift to Federalism, a pet project of the Duterte regime. But in the world's history of fracturing and breaking up states, who stood

to profit? Will this "Balkanization" of the Philippines truly benefit the Filipinos?

Likewise, along with charter change it was so designed, the passage of the Tax Reform Acceleration and Inclusion (TRAIN). This TRAIN appears to be regressive and inequitable by design. Worse, it avoids taxing the rich appropriately, and instead, it burdens the poor (Ibon 2018). The Department of Finance made a tricky instruction to constituents to merely look at the tax package as a whole. And then it emphasizes on abstract notions, such as 'simplicity' or 'efficiency' regardless of a rigorous scrutiny on concrete conditions which are, *severe income inequalities and a massive Filipino population economically struggling at the low-income base*.

Presented during the International Workshop on Global South Perspectives 19-20 April 2018 at the Hongkong Baptist University

